



CLARKE'S ART ROOMS

ONLY ADDRESS

5 WEST 44th STREET

(ADJOINING THE FIFTH AVENUE BANK)

ESTATE OF THE LATE

LAURA E. F. CASPER

CATALOGUE

OF

Modern Paintings

TO BE SOLD BY AUCTION

WITHIN THE ABOVE GALLERIES

THURSDAY AND FRIDAY EVENINGS

March 15th and 16th, 1917

At 8 o'clock each evening

BY ORDER OF THE

LAWYERS TITLE & TRUST CO.

EXECUTORS

TOGETHER WITH THE

COLLECTION FROM THE PRIVATE GALLERY

WEST 72nd STREET

Comprising examples by well-known American
and European Artists

The Sale will be Conducted by MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44th Street, N. Y. City.

Telephone 4029 Vanderbilt.

Total 2520.50

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, MARCH 15th, 1917
At 8 o'clock

ESTATE OF THE LATE
LAURA E. F. CASPER
BY ORDER OF THE
LAWYERS TITLE & TRUST COMPANY, *Executors*

- | | | |
|---|--|----------|
| 1 | DE KAY (W.)
Landscape (12 x 9) | American |
| 2 | LAUX (A.)
Kittens (16 x 12) | American |
| 3 | KENDRICK (William)
Chickens (18 x 14) | American |
| 4 | LOVERIDGE (C.)
Landscape (12 x 8) | American |

5 VERSOLLESI (P.) Florence
Interior (21 x 17)

6 FRISCH (F. C.)
River Scene (30 x 18)

7 POLLANT (C.) France
Wine Dealer (22 x 15½)

amiss 8 GIRADAY (Felix) France
Drive in the Park (32 x 14½) *2 l. 00*

amiss 9 WILSON (Richard) London
The Mother's Story (15 x 12)

10 PROOJER (A. T.) Holland
Landscape and Cattle (15 x 11)

11 SOLANI (L.) Rome
Scene in Rome (22 x 18½)

12 MILCH
Pigs in Clover (16 x 10)

13 HOMA (T.) Rome
Italian Scene (30 x 19)

- 14 ENRIGHT (Robert) New York
Wheat Field (24 x 18)
- 15 PHELAN (C. T.) New York
Landscape (20 x 16)
- 16 TAHY (De J.) France
Ideal Head (12 x 18)
- 17 DITTI (A.) France
Chevalier (12 x 8)
- 18 BROWN (L. S.) American
Landscape (17¼ x 11½)
- 19 ARMITAGE (Maxwell)
Landscape, Winter (18 x 12)
- 20 UNSIGNED
Still Life (28 x 14½)
- 21 PAINO (B.)
Head of an Old Man (Water Color)
- 22 TWO SPORTING PRINTS
- 23 BEAUQUESNE (W. S.) France
Charge of Nørnborn, Franco-Prussia War 47.50
(43 x 21)

Prints
Box

24 GRIFFIN (T. B.) New York
Landscape (16 x 20)

25 PLANQUETTE (P.)
River Scene (19 x 25)

26 DASHGUARD
Sheepfold (19 x 21)

BY ORDER OF VARIOUS ESTATES

27 DONAT (F. R.)
Fisher Girl

28 CLAIRMONT (T.)
The Bouquet

29 DE LEDI (R.)
Still Life

30 PAIL (E.) France
Landscape

31 CALIFANO (J.) Florence
Venetian Scene

32 CROSIO (R.) Florence
In the Harem

33 SWICIAN (Van) Holland
Dutch Fisher Girl

34 BOUDIN (E.) France
Bridge of Rochereniffe (13 x 9)

35 COROT (H.) Signed
Boudoir (8½ x 13)

36 GOBLET (J. R.) Paris
A Lady of the Court

37 BATAGLIA
Kitchen Interior (11 x 15)

38 STORY (George H.) American
An Important Purchase (18 x 11)

39 HEYERMANS S.) Holland
A Welcome Visitor (19 x 24)

40 UNSIGNED
A Magdalene (Oval Frame)

- 41 HERBO (L.) Spanish
An Oriental Beauty (24½ x 19½)
- 42 BROWN (Wm. M.) American
Still Life (10 x 12)
- 43 COROT (Signed)
Landscape (12 x 18)
- 44 POLLENTINE (A.) Rome
Canal Scene, Venice (16 x 23)
- 45 CUETTA (M.) Rome
The Standard Bearer (37 x 24)
(Water Color)
- 46 TENIERS (D.), After
The Dice Throwers and Companion
- 47 TADONA (D.) Rome
Going to Work (27 x 21½)
- 48 INDONI (Ph.) Rome
Gathering Grapes
- 49 WYMAN (George)
Landscape with Sheep (20 x 34)

Leon.

- 50 LEONARDI (A.) Florence
The Strolling Musicians (78 x 56)

50.

- 50a LIPPINCOTT (William H.)
Milking Time (43 x 82)

FROM THE PRIVATE GALLERY
27nd STREET

- 51 GONZALES (E.) Paris
Out in the Cold (7 x 5)

- 52 PANEL ON PORCELAIN
At the Bath

- 53 MERRITT (T.)
Old Man Reading (7 x 5½)

- 54 PAINTING ON PORCELAIN
A Princess

- 55 COSTA (L.) Rome
Mother's Pet (17 x 12)

- 56 UNSIGNED
Boy with Squirrel (14 x 10)

57 MORGAN (William) American
The Young Visitor (17 x 14)

58 MORGAN (William) American
Feeding the Chickens (12 x 10)

59 LEROY (E. C.) France
The Reception

60 PERKINS (Granville) New York
Echo Lake, White Mountains (18 x 14)

*McClung
Galleries*
61 VON BOSKERCK (R. W.) New York
River Scene (24 x 17½) *40.00*

*W.H.
Russek*
62 TORIGHS (Or de)
Street Scene, Antwerp (34 x 28) *40.00*

H. Rosenberg
63 HAPPEL
Swiss Alps (61 x 44) *20.00*

64 STOVER (A.)
Delaware Water Gap (28 x 44)

65 GUES (K.)
Court Lady with Jewels (38 x 23)

66 CONTI (Tito)

After the Visit (29 x 21)

67 BLAAS (E. de)

Flirtation (34 x 24)

and Companion (2 Paintings)

68 BOUCHALA (A. de)

A Pleasant Occupation (29 x 21)

27 00

69 STORY (George H.)

Reading the Good Book (27 x 22)

70 KAMMERER (F. H.)

Lady in White (32 x 20)

and Companion (2 Paintings)

71 CHELMINSKI (J.)

Attacked by Wolves (32x 20)

40 00

72 LASSALLE (Louis)

The Little Mother (11½ x 10)

73 WALKER (J. A.)

Grooming the Horse (10½ x 8½)

74 JOHNSON (C.)

The Student ($10\frac{1}{2}$ x $8\frac{1}{2}$)

75 HULK (F.)

Street Scene, Amsterdam (17 x 10)

SECOND EVENING'S SALE
FRIDAY, MARCH 16th, 1917
At 8 o'clock

- 76 BRECKALACK (F. de)
Stable Scene (16 x 21)
- 77 AFTER MILLET
The Angelus (15 x 18)
- 78 DE JONGH (O. R.)
Street Scene, Amsterdam (15 x 11)

- 79 KRATKE (J.)
Waiting for the Stage (22 x 18)
- 80 ODDIES (Walter M.)
Evening (18 x 24)

- 81 DOLPH (J. H.)
The Ox and the Frog (12 x 20)

- 82 TEN KATE (W. M.)
The Mischievous Goat (16 x 22½)
Exhibited at the Boston Art Club, 1880.

23 00

51 00

83 DOLPH (J. H.)

Cat and Kittens (16 x 22)

84 ACCARD (E.)

The Visitor (16 x 19½)

85 UNSIGNED

The Author (20 x 15½)

86 DOLPH (J. H.)

An After Dinner Nap (15 x 12)

R. A. Williams
87 SCHLESINGER (F.)

Pussy's Dinner (14 x 12) *38.00*

88 LUCE (Percival de)

An Old-Fashioned Girl (16 x 12)

J. J. Jamison
89 QUARTLEY (A.)

Marine (15 x 12) *33.00*

90 MORERA

Tired Out (17 x 13)

H. Rosenberg
91 WUST (Alex.)

Landscape (10 x 16) *24.00*

- 92 BINDERMAN (E.)
Landscape with Figures
- 93 SCHMITZ (G.)
Caught (35 x 29)
- 94 LASSALLE
Winter Scene with Figures (18 x 13)
- 95 CHAPMAN (C. W.)
Italian Flower Girl (18 x 15)
- 96 UNSIGNED
Meditation (36 x 29)
(Oval Canvas)
- 97 UNSIGNED (After Raphael)
Holy Family (30 x 26)
- 98 UNSIGNED
Portrait of Washington (30 x 25)
- 99 WIER (R. W.)
Italian Peasant (9 x 7)
- 100 LINDER (P.)
The Widow (22 x 19)

6
Taylor

55

101 UNSIGNED PORTRAIT

Shakespeare

(Oval)

R. A. Williams
102 LAVERENZE (G.)

The Kind Sister (20 x 14) *38 00*

103 COIRDRE

The Cavalier (17 x 8½)

and Companion (2 Paintings)

104 EIVRES (H.)

Mother and Child (8 x 7)

105 SCHAEFFER (J. S.)

Chickens

Scognetta
106 ESCOSURA (Leon)

The Sniper (6½ x 4½) *30 00*

107 AU FRAY (J.)

Mother's Help (10½ x 8½)

108 RICCI (P. O.)

Flirtation (15 x 9½)

109 SIEGNAC

The Little Mother (13 x 9½)

110 SHOTY (Mac)

Retrospection (13 x 10)

111 SJAMAAR

Interior with Figures, Candlelight (11 x 15)

112 CAILLE (Leon)

Mother's Pet (13 x 10)

32 00

113 HAAG

Looking at Pictures (13 x 9½)
and Companion (2 Paintings)

20 00

114 CHAPMAN (J. H.)

Tomb of Matalla (17 x 14)

114a SCHOOL OF RUBENS

Bambinos (12½ x 12)

115 JOHNSON (David)

Hudson River (14½ x 10½)

116 ACCARD

Contemplation (11 x 9)

unt
Bingo

R. d. Williams

- 117 EVAUZ (F. D.)
Winding the Clock (13 x 10)
- 118 HUBER (Paul)
Young Mother (10 x 7)
- 119 NARCENT (Unsigned?)
Interior with Figures (10 x 7)
- 120 BECKER (J. P.)
Austrian Peasant (6 x 4½)
- 121 BEARD (H.)
Terrier (5 x 5)
and Companion (2 Paintings)
- 122 SCHAEFFER (J. S.)
The Duck Pond (5 x 8)
- 123 LAURA (O. J.)
The Sunny South (13 x 9)
- 124 VIERDIER (H.)
Cupids in the Orchard (10 x 7½)
- 125 UNSIGNED
The Singing Lesson (13 x 11)

- 126 WYANT (A. H.) American
Sunset Landscape
- 127 UNSIGNED Spanish School
Portrait (54 x 43)
- 128 DUJARN (K.)
Landscape and Cattle (15 x 14)
- 129 UNSIGNED French School
Portrait of a Child (18 x 14)
- 130 UNSIGNED Italian School
Holy Family (24 x 29)
- 131 UNSIGNED
Still Life (29 x 24)
- 132 MORADIE (Prof. A.) Florence
The Market Girl (24 x 18)
- 133 UNSIGNED Italian School
(28 x 41)
- 134 UNSIGNED
Pleasant News ($9\frac{1}{2}$ x $7\frac{1}{2}$)

- 135 TENIERS (D.), After
Carousing Scene (7 x 10)
- 136 BENNET (Leon)
An October Day (20 x 16)
- 137 DIAZ (N.), After
Forest Scene with Sleeping Figure (8 x 11)
- 138 UNSIGNED
Still Life (14 x 20)
- 139 ENGLISH SCHOOL
Infant Bacchus (14 x 18)
- 140 PERKINS (Granville)
Sicilian Harbor (12 x 18)
- 141 SWAIN (P. S.)
Sunset on Coast (20 x 26)
- 142 MENZLER (Bertha S.) 3256
The Sand Dunes
- 143 SWAIN (P. S.)
Marine (20 x 26)

144 MAES (H.)

Needle Rock (10 x 16)

145 GEZERFELT (W.)

Marine (40 x 64)

146 VAN SEVERNDONK

Landscape (27 x 15½)

J. Janssen
147 LA TOUCHE (Louis) *40.00*

Marine (18 x 27)

148 HILLINGFORD (R.)

An Incident of Waterloo (18 x 24)

To follow with a number of Water Colors,
Etchings, etc., which will be sold from manu-
script.

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE